# UFOHNIA COUNTY



CALIFORNIA ACADEMY OF SCIENCES

2024

FLIGHT MANUAL VIO

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## California Dreamin'

The Mamas & the Papas

```
Am // G // F // G // E11 //// E7 ////
(E7)
All the leaves are brown and the sky is gray.
              C // E7 // Am// F // E11 //// E7 ////
I've been for a walk on a winter's day.
               Am // G // F // G // E11 /// E7 ///
I'd be safe and warm if I was in L.A.;
        C // E7 // Am // F// E11 //// E7 ////
California dreamin' on such a winter's day.
(E7) Am // G // F // G // E11 /// E7 ///
Stopped in to a church I passed along the way.
                    C // E7 // Am// F // E11 //// E7 ////
Took out my U_k_u_lele and I began to play.
(E7) Am // G // F // G // E11 //// E7 ////
You know the preacher liked the cold; He knows I'm gonna stay.
              C // E7 // Am// F // E11 //// E7 ////
California dreamin' on such a winter's day.
     Am // G // F // G // E11 //// E7 ////
(E7)
All the leaves are brown and the sky is gray.
              C // E7 // Am// F // E11 /// E7 ///
I've been for a walk on a winter's day.
(E7) Am // G // F // G // E11 //// É7 ////
If I didn't tell her I could leave today;
          C // E7 // Am// F // E11 //// E7 ////
California dreamin' on such a winter's day.
          C // E7 // Am// F // E11 //// E7 ////
California dreamin' on such a winter's day.
          C // E7 // Am// F // E11 //// E7 ////
California dreamin' on such a winter's day.
```

# **Star of Gladness**

Israel Kamakawiwo'ole

#### Intro G9 Gb9 F G9 Gb9 F

F Raindrops, they hamper my vision, falling down and cutting incisions In my mind, while we sail away our time Blow makani, shout jubilation, carry us down to our destination O wikiwiki, a keala Tahiti Millions of stars up in the sky, looking up they all make us high But Hokule'a, (hokule'a) Star of Gladness, (you're the happy star) Oh, Hokule'a (hokule'a) Star of Gladness Stand beside me and be my friend, make me smile and laugh again But Hokule'a, (hokule'a) Star of Gladness, (you're the happy star) Oh, Hokule'a (hokule'a) Star of Gladness Bb BRIDGE Lift your bow, your hull slides through the sea Guide Hokule'a, Lord we ask you please In this way we pray, Lord to show us the way Ah, Hokule'a, Star of Gladness, (you're the happy star)

repeat verses 1 and 2 then BRIDGE.... ENDING....tag last line

Oh, Hokule'a, Star of Gladness

## Hanalei MoonBob Nelson

## G7// C7// F//// (2x)

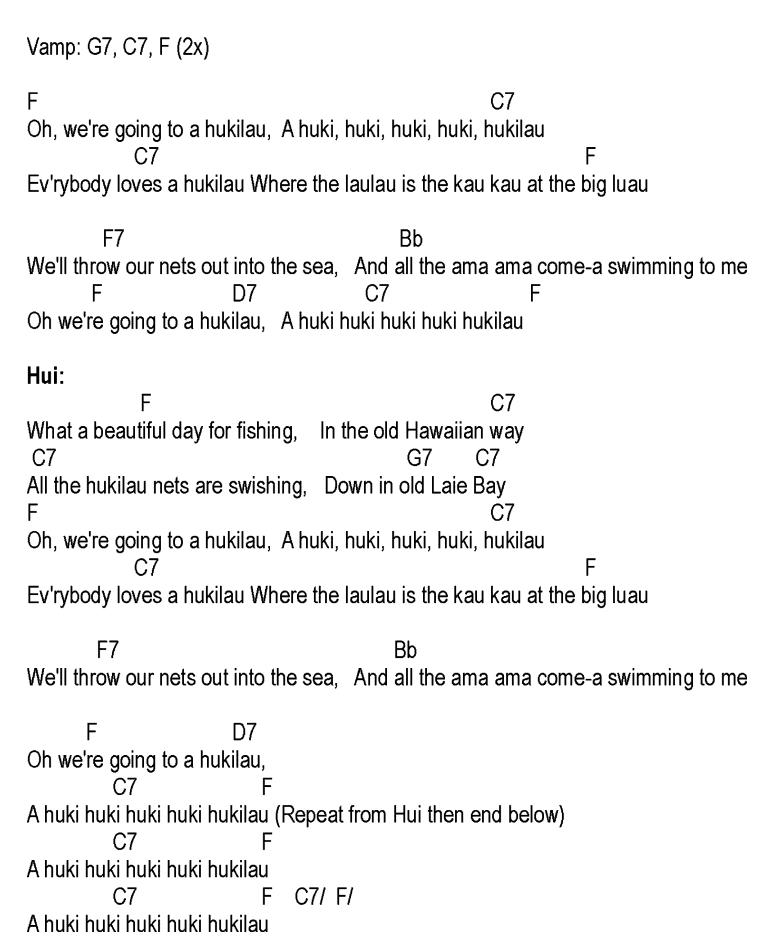
F G7
When you see Hanalei by moonlight
C C7 F C7
You will be in heaven by the sea
F G7
Every breeze, every wave, will whisper
C7 F C7
You are mine, don't ever go away

F D7 G7
Hanalei, Hanalei moon
C7 Bb F
Is lighting beloved Kaua-a-a'i
F D7 G7
Hanalei, Hanalei moon
C7 F
Aloha no wau ia 'oe

## C7 – Repeat from top then end with:

**C7** (Roll) F(Roll)
Aloha no wa-u-u Hanalei M-o-o-o-n

# Hukilau Jacki Owens



# Amelia Earhart's Last Flight Red River Dave McEnery

Verse 1:

G (

A ship out on the ocean sees a speck up in the sky.

07

Amelia Earhart flying by that day.

3

With her partner Captain Noonan on the second of July

D7 G

The plane fell in the ocean far away.

#### Verse 2:

They'd radioed position, saying everything was well Although the fuel in the tank was running low. They'd land on Howland Island and refuel their monoplane And off across the ocean they would go.

#### Chorus:

C

There's a beautiful, beautiful field

A7 D7

Far away in a land that is fair

i

Happy landings to you Amelia Earhart

D7 G

Farewell first lady of the air.

### Verse 3:

A half an hour later an SOS was heard
The signal weak, but her voice was brave
Over shark infested waters the plane went down that night
In the blue pacific to a watery grave

### Chorus

### Verse 4:

Now you know the story of this dreadful tragedy
We pray she comes home safely once again
In the years to come though others blaze a trail across the sky
We'll ne'er forget Amelia and her plan Chorus: Tag last line then end.

## **Pretty Red Hibiscus**

Johnny Noble (1936)

Dm E7 Dm A7 Dm D7 G7

C

Pretty red hibiscus

G7

I've admired you right from the start

Dm G7 Dm G7

Pretty red hibiscus

C

G7

You're the flower of my heart

C

Every day you're fairer

G7

Than the fairest flower that grows

Dm G7 Dm G7

Pretty red hibiscus

C

F

C C7

You're beautiful, everyone knows

Dm

A7

Dm

Though you may not be scented

**A7** 

Dm

Like the other flowers are

D7

But when the day has ended

G7

You're as fair as an evening star

(Repeat once, then first verse one last time)

# Buckets of Rain Bob Dylan 1975

A A7
Buckets of rain, buckets of tears; got all them buckets comin' out of my ears <b>D</b>
Buckets of moonbeams in my hand
E7 A (Optional E7 turnaround & solo)
You got all the love, honey baby, I can stand
A I been meek and hard like an oak; I seen pretty people disappear like smoke  D A Friends will arrive, friends will disappear E7 A (Optional E7 turnaround & solo) If you want me, honey baby, I'll be here
A Like your smile and your fingertips; like the way that you move your (hula) hips D A I like the cool way you look at me E7 A (Optional E7 turnaround & solo) Everything about you is bringing me misery
A Little red wagon, little red bike; I ain't no monkey but I know what I like  D A I like the way you love me strong and slow E7 A (Optional E7 turnaround & solo) I'm takin' you with me, honey baby, when I go
A Life is sad, life is a bust; all you can do is do what you must  D A You do what you must do and you do it well E7 A (Optional E7 turnaround & solo) I'll do it for you, honey baby, can't you tell?
end: repeat 1st verse, tag last line, then end

#### Mahina O Hoku Written by Lillian Awa strumming.....F chord **D7** C7 vamp G7// C7// F//// G7 I think of you, my love....aloha wau ia 'oe F **F7** Bb Mahina o hoku Auhea wale 'oe **G7 C7 D7** Bb F Ho'ike ae 'oe A e kou na-ni **F7** Bb the twinkling stars shone bright I watched the moon tonight, **D7 G7 C7** F I think of you, my love......Aloha wau ia 'oe vamp Bb Ua la'l na kai Mehameha na pali **D7** G7 **C7** Bb F E ho'o ipoipo ne-i O'oe...a 'o wau F7 Bb Although you're far away,......You're in my heart to stay G7 **C7** And in my heart I pray......Aloha wau ia 'oe vamp Bb O ka pua hinano E moani ke 'ala D7 **G7** C7 Bb F E 'apo mai 'oe Me ku'u a-lo-ha Bb F7 The flowers will say you're mine Someday the sun will shine **C7** G7 The birds will sweetly sing Aloha wau ia 'oe vamp **F7** Bb Mahina o hoku Ha'ina kou inoa **D7 G7** C7 Bb F Ke noho nani mai la Maunalani ke'i ki—'e Bb F F7 Ha'ina ia mai,.....Ana ka pu-ana **G7** 'til I come home again,.....Aloha wau ia 'oe **C7 D7 G7** F

'til I come home again,.....Aloha wau ia 'oe

vamp end

# **ALEKOKI**

Vamp: A7// D7// G//// repeat

G C G
'A 'ole i piliwi 'īa ... Kahi wai a'o 'Alekoki
(G) A7 D7 G
Ua ho'o kohu ka ua i uka ... Noho maila i Nu'uanu
-Vamp, Repeat

G G7 C G
Anuanu makehewa au ... Ke kali ana i laila
(G) A7 D7 G
Kainō paha ua pa'a ... Kou mana'o i 'ane'i
-Vamp Repeat

G
Ua malu nēia kino ... Mamuli o kō leo
(G)
Kau nui aku ka mana'o ... Kahi wai a'o Kapena
-Vamp Repeat

G G E kilohi au i ka nani ... Nā pua o Mauna'ala (G) A7 D7 G Ha'ina mai ka puana ... Kahi wai a'o 'Alekoki -Vamp Repeat

**ENDING Vamp Out** 

# **OCTOPUS'S GARDEN**

Ringo Starr 1969 Abbey Road Album G7 I'd like to be under the sea, in an octopus's garden in the shade. G7 Am He'd let us in, knows where we've been, in his octopus's garden in the shade. Am G7 I'd ask my friends to come and see, an octopus's garden with me. G7 Am I'd like to be under the sea. in an octopus's garden in the shade. C Am G7 We would be warm below the storm, in our little hideaway beneath the waves. G7 C Resting our head on the sea bed, in an octopus's garden near a cave. Am G7 We would sing and dance around, because we know we can't be found. G7 I'd like to be under the sea, in an octopus's garden in the shade. C G7 Am We would shout and swim about, the coral that lies beneath the waves. Am G7 Oh, what joy, for every girl and boy, knowing they're happy and they're safe. Am We would be so happy you and me, no one there to tell us what to do. G7 Am I'd like to be under the sea, in an octopus's garden with you, G7

10

in an octopus's garden with you,

in an octopus's garden with you.

# Nothing More by Alternate Routes

Intro strum downbeat only:
C G6(0202) Am Asus4(2200) F G C C
C G Am7(0000) Em F G C C
Strum in tempo 4 bars on C

[Verse 1]	[Bridge]
Am G C C	G G Am Am
To be humble to be kind,	And tell me what is that you see?
F F G	F F G G
It is a giving of the peace in your mind,	A world that's full of endless possibilities,
Am G C C	G G Am Am
To a stranger to a friend,	And heroes don't look like they used to. They look like
F F G	G G G G
To give in such a way that has no end,	you do.
To give in each a way that has no one,	you do.
[Chorus]	[Chorus] (with Aaah's)
C G Am Am	C G Am Am
We are love, we are one,	FFCC
·	C G Am Am
We are how we treat each other when the day is done.	FGCC
C G Am Am	FUCC
We are peace, we are war,	[Chorus]
F G C C	C N.C.
We are how we treat each other, and nothing more.	We are love, we are one,
, , , , ,	N.C.
[Verse 2]	We are how we treat each other when the day is done.
Am G C C	C G Am Am
To be bold, to be brave,	
F F F G	We are peace, we are war,
It is a thinking that the heart can still be saved,	We are how we treat each other, and nothing more.
Am G C C	
And the darkness can come quick,	We are how we treet each other, and nothing more
F F G	We are how we treat each other, and nothing more.
	[Outro]
The danger 's in the anger and the hanging on to it.	[Outro]
[Ohamua]	F G C
[Chorus]	We are how we treat each other
1	1

## KA ULUWEHI O KE KAI

By Edith Kanaka'ole

INTRO: A7, D7 G (2 vamps in)

G

He ho'oheno ke 'ike aku

C G

Ke kai moana nui la

C G

Nui ke aloha e hi'ipoi nei

D7 G

Me ke 'ala o ka lipoa 2x

VAMP A7, D7 G

G

He lipoa i pae i ke one

C G

Ke one hinuhinu la

C G

Wela i ka la ke hehi a'e

D7 G

Mai mana'o he pono keia 2x

VAMP A7, D7 G

G

Ho'okohukohu e ka limu kohu

G G

Ke kau i luna o na moku la

C G

'O ia moku 'ula la e ho

D7 G

'Oni ana ia o i 'anei 2x

VAMP A7, D7 G

G

Ha'ina mai ka puana

C G

Ka lipoa me ka limu kohu

C G

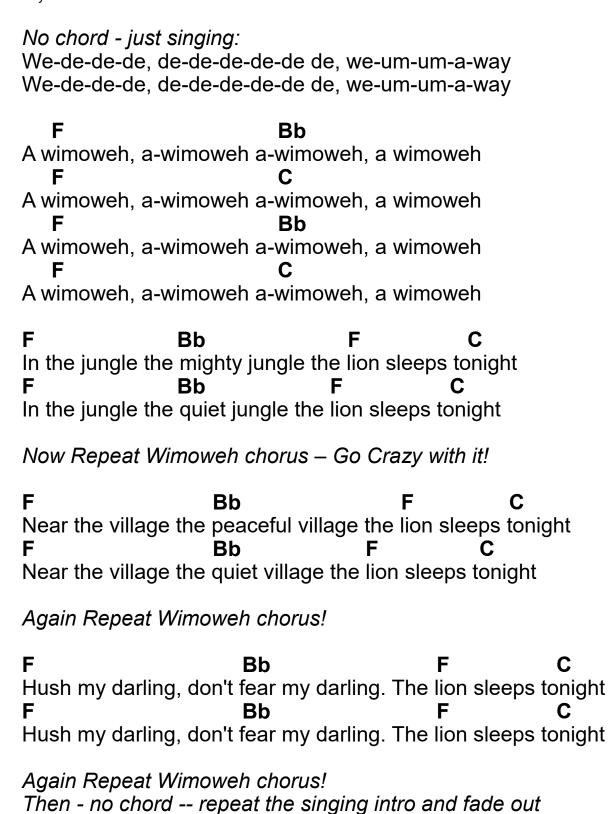
Hoapili 'oe me ka pahe'e

D7 G

'Anoni me ka lipalu 2x

VAMP A7, D7 G (one vamp to exit)

# (The) Lion Sleeps Tonight The Tokens



## Koke'e

Dennis Kamakahi

C F C
'Upu a'e, he mana'o
F C G7
I ka wekiu o Koke'e
C F C
I ka nani o ka'a-ina
F C G7 C
O ka noe po'ai'ai

Thoughts well up in me
Of the highlands of Kōke'e
Of the beauty of the land
And the swirling mists

Hui: C G7 F

`O Kalalau he `aina la'a
C G7
I ka ua li'i li'i
C F C

`O Waimea ku'u lei aloha
F C G7 C

Never more to say goodbye

chorus:
Kalalau, a sacred land
In the fine passing rai

In the fine, passing rains Waimea is my lei of love Never more to say goodbye

C F C
E ho'i mai ana i ka hikina
F C G7
I ka la welawela
C F C
I ke kai hawanawana
F C G7 C
I Po'ipu ma Koloa

Returning to the east In the sun, clear and hot To the whispering seas At Po'ipū and Koloa

C F C
Mele au no ka beauty
F C G7
I ka uka `iu`iu
 C F C
I Koke'e ua `ike au
F C G7 C
I ka noe po'ai'ai

I sing of the beauty
In the far highlands
At Kōke'e I have seen
The mists that swirl about

## **Harvest Moon**

by Neil Young

The Riff:

G (0232) / G6 (0202) / Gmaj7 (0222) ////

C //// Am //// G6 (riff twice)

Come a little bit closer, hear what I have to say.

Just like children sleepin', we could dream this night away.

But there's a full moon risin', lets go dancin' in the night

We know where the music's playin', lets go out and feel the night

#### Chorus

C //// D //// Am ////

Because I'm still in love with you, I wanna see you dance again

Am //// D //// //// G6 (riff twice)

Because I'm still in love with you. on this harvest moon.

C //// Am /// Cmaj7 /// Am /// G6 (riff twice)

When we were strangers I watched you from afar.

When we were lovers I loved you with all my heart.

But now it's gettin late and the moon is climbin high.

I wanna celebrate, see it shinin in your eye.

## Neil Young sings it in D:

Riff is: D (2220) / D6(2222) / Dmaj7 (2224) ////

Verse is: G Em7 (0202) Gmaj7 (0222) Em7

Chorus is: G A Em A D6

## Jam-da-island

(Kona Bob!s version of Hank Williams! Jambalaya)

C G
Goodbye Joe, me gotta go, over to Hilo
G C
Should be back on Kona side about two or three oh
C G
And by sunset you can bet I'm gonna be oh
G C
Pickin' music underneath an old palm tree oh

Two scoops rice, mighty nice wid da lomi salmon Huli chicken and a case of cheer and we be jammin' Friends come round to hear the sound, we see em smilin' Son of a gun, gonna have good fun on the island.

By six o'clock, the whole darn beach is buzzin' Everybody bring your tutu and you cousin. If you got an old guitar why don't you bring it. And if you don't know the song, you'll have to wing it.

## Two scoops i

See if aunty will get up and do a hula While you're up, bring me something from the coolah. Now the sun is going down and the moon is bright And da music be twice as good as it was last night.

Two scoops rice, mighty nice wid da lomi salmon Huli chicken and a case of beer and we be jammin'. Friends come round to hear the sound, we *see* em smilin' Son of a gun, gonna have good fun on the island Son of a gun, gonna have good fun on the island!

# Count On Me Bruno Mars

Odditt Off Mic Bruno Mars	
Intro: C	Pre-Chorus:
Intro: C Ahahuh	Dm Em
/ wantan	Find out what we're made of G
Verse:	When we are called to help our friends in need
If you ever find yourself stuck in the middle of the sea	Chorus:
Am G F I'll sail the world to find you	C Em
C Em	You can count on me like one, two, three  Am G
If you ever find yourself lost in the dark and you can't see	I'll be there
Am G F	F
I'll be the light to guide you	And I know when I need it
Pre-Chorus:	C Em
Dm Em	I can count on you like four, three, two  Am G
Find out what we're made of F G	And you'll be there
When we are called to help our friends in need	'cos that's what friends are s'posed to do
Chorus:	Oh yeah
C Em You can count on me like one, two, three	Em
Am G	Ooh ooh ooh ooh Am G
I'll be there	Ooh ooh ooh ooh
F	F G
And I know when I need it C Em	Yeah yeah
I can count on you like four, three, two	Bridge:
I can count on you like four, three, two Am G And you'll be there	Dm Em Am G
Am G And you'll be there F	
Am G And you'll be there F 'cos that's what friends are s'posed to do	Dm Em Am G You'll always have my shoulder when you cry
Am G And you'll be there F 'cos that's what friends are s'posed to do C	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can-
Am G And you'll be there F 'cos that's what friends are s'posed to do	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro:
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall asleep	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G And you'll be there F
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall asleep Am G F I'll sing a song beside you C Em	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G And you'll be there F 'cos that's what friends are s'posed to do C
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall asleep Am G F I'll sing a song beside you C Em And if you ever forget how much you really mean to me	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall asleep Am G F I'll sing a song beside you C Em And if you ever forget how much you really mean to me Am G F	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall asleep Am G F I'll sing a song beside you C Em And if you ever forget how much you really mean to me	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall asleep Am G F I'll sing a song beside you C Em And if you ever forget how much you really mean to me Am G F	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh
Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G Ooh ooh ooh ooh ooh F G Yeah yeah  Verse 2: C Em If you're tossin' and you're turnin' and you just can't fall asleep Am G F I'll sing a song beside you C Em And if you ever forget how much you really mean to me Am G F	Dm Em Am G You'll always have my shoulder when you cry Dm Em F G I'll never let go, never say good-bye, you know you can- Chorus/Outro: C Em You can count on me like one, two, three Am G I'll be there F And I know when I need it C Em I can count on you like four, three, two Am G And you'll be there F 'cos that's what friends are s'posed to do C Oh yeah Em Ooh ooh ooh ooh ooh Am G

# Ahi Wela / Twinkle Little Star Medley

Arranged by Israel Kamakawiwo'ole

Vamp: A7 D7 G

C
Ahi wela | mai nei loko
D7 GG7
I ka hana | a ke aloha
C G
E lalawe nei ku`u kino
D7 G
Konikoni lua i ka pu`uwai

Twinkle, twinkle | little star
D7 G G7
How I wonder | what you are
C G
Up above the world so high
D7 G
Like a diamond in the sky

C G
`Imo `imo | hōkū iki
D7 G G7
Ha`oha`o | au iā `oe
C G
I luna loa o ke ao
D7 G
Kohu kaimana i ka lani

C
Ahi wela | mai nei loko
D7 GG7
I ka hana | a ke aloha
C G
E lalawe nei ku`u kino
D7 G
Konikoni lua i ka pu`uwai

# Makee 'Ailana

by James K. i'l

Verses 2-1-1-1-2

Vamp: A7, D7, G / / /

G C G

Makee `ailana ke a\_loha lâ

D7 G

`Âina i ka `ehu`ehu o ke kai

**A7**, **D7**, **G** / / / /

G C G

`Elua `ekolu nô mâ ko u

D7 G

I ka 'ailana mâhie hie

A7, D7, G / / G7 / /

C F C

Ka leo o ka wai ka`u a lo ha

G7 C

l ka `î mai ê anu kâ\_ua

**D7**, **G7**, **C**/ / / /

C F C

lnâ `o you me mî ne\_i

G7

C

Noho `oe i ka noho pai pai

D7, G7, C/ / D7/ /

G C G

Ha`ina `ia mai ana ka pu\_an a

D7

G

Makee 'Ailana hu'e ka mana'o

I love Makee island

Land freshened by the sea spray

There were two or three couples with us

On this charming island

I love the sound of the water

When it speaks, we two are chilled

I wish you were here with me

Sitting in the rocking chair

The story is told of

Makee Ailana, with its fond memories

# On The Slopes Of Mauna Kea

Frank H. White

Intro: A7 D7 G/// REPEAT

(G) G A7
On the slopes of Mauna Kea, There lives a maiden fair
D7 G vamp
In a red holoku and a smile for you, Aloha--- ia no mele, ea
G A
As she rides along the road On a pekepeke horse I know
D7 G vamp
With a maile lei, like the good old days, Aloha---ia hu`ehu`e ea

G A7

As she goes pâlani way, All the flowers seem to say **D7** 

Your ways are sweet, to us you are a treat

G vamp

Aloha---ia o ka `âina, ea

G A7

Ha`ina `ia mai Ana ka puana ea

D7

To my lovely lady fair, from the slopes of Mauna Kea

G vamp

Aloha---ia o Hawai`i, ea

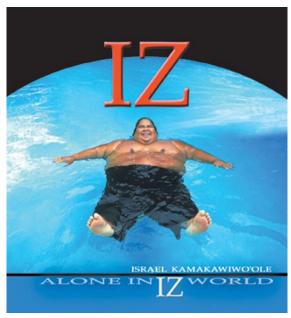
# Somewhere Over the Rainbow / What A Wonderful World

As performed by Israel Kamakawiwo'ole

Intro: Play first 2 lines as introduction.

C Em F Somewhere over the rainbow was F C And the dreams that you dream C Em F Somewhere over the rainbow block F C And the dreams that you dream	of once in a lullaby C ue birds fly G	<b>Am F</b> true
C G Someday I'll wish upon a star, w	ake up where the clouds ar	Am F re far behind me
Where trouble melts like lemon of G High above the chimney tops is C Em Somewhere over the rainbow, black of C And the dreams that you dare to	Am F where you'll find me C luebirds fly G Am	F
C Em F Well I see trees of green and rec F C Em I'll watch then bloom for me and F G And I think to myself, what a wor C Em Well I see skies of blue and I see E7 Am F I like the dark and I think to mysel	F you Am F nderful world F C F e clouds of white & the brig G C	C htness of day F C

The colors of the rainbow so pretty in the sky are also on the faces of people passing by I see friends shaking hands saying, "How do you do?" Dm7 They're really saying, "I, I love you' I hear babies cry and I watch them grow, They'll learn much more than we'll know And I think to myself, what a wonderful wo-o-rld, wo-o-rld Someday I'll wish upon a star, wake up where the clouds are far behind me Where trouble melts like lemon drops High above the chimney tops is where you'll find me Somewhere over the rainbow way up high F And the dreams that you dare to, oh why, oh why can't I? Am Am (Roll) 



# **Country Road, Take Me Home [or]**

# Take Me Home, Country Road

Bill Danoff, Taffy Nivert, and John Denver from Facing Future CD by Israel Kamakawiwo'ole

G	West Makaha, h <b>Em</b>	<b>)7</b> igh-ridge mounta <b>D7</b> a beach, young a	•	С	<b>G</b> cean breez
Ğ	D7	Em C the place I belong C e me home, oh c	G G		
C As though to rer G	G n the morning ca G I nind me of my ho D7 I road I feel the S	ס	<b>D</b> e, from yesterda	<b>D7+C</b> y, yesterday	
G	Em	<b>D7</b> high, brown-skir <b>D7</b> ght, midnight mod	С	G	sky
Ğ	<b>D7</b> ⁄lount Kaʻala, tak <b>D7</b>	Em C the place I belong C e me home, oh co	G ountry road G D7	_	•

## **VENDOLA CAFÉ**

(sung to the tune of Red Rose Café by Pierre Kartner), Fast 3/4 Time

1:

Gm

They come from the farms and the factories too

D

And they all soon forget who they are.

The cares of today are soon washed away

Gm

As they sit at a stool by the bar,

Gm

The girl with green eyes in the Rolling Stones shirt

Cm

Doesn't look like she works on the land.

Gn

The man at the end, he's a very good friend

Of a man who sells cars second hand.

**CHORUS:** 

G

Down at the Vendola Café in the Harbor

D

There by the port just outside San Rafael.

C

G

Everyone shares in the songs and the laughter,

D

1.2.3[Gm] 4.[G]

Everyone there is so happy to be there.

2:

Gm

The salesmen relax with a few pints of beer

D

As they try not to speak about trade.

The poet won't write any verses tonight

Ğm

He may sing a sweet serenade.

Gm

The grey haired old man at the piano will play

Cm

Any song that you wanted to hear

That pretty young thing doesn't

Gm

know how to sing

D

G

But the customers give her a cheer

**CHORUS:** 

3:

Gm

Now outside in the real world

The race is still on

D

It's all gone a little bit mad

In circles we go and it's good to know

Gm

Of a place where good times are had

Gm

So pull up a chair and forget about life.

Cm

It's a good thing to do now and then

Gm

And ff you like It here I have an idea

D

G

Tomorrow lets all meet again.

CHORUS: Sing 4x

STAND TOGETHER (sung to Leonard Cohen's HALLELUJAH) Intro C// Am// C// Am// 2x
C Am C Am  It's been a very stressful time, It's hard to find any reason or rhyme F G7 C G7  Civility is hanging, by a tether C F G7 Am F  But if we're going to get things done, We need the help of everyone G7 E7 Am  Because we're stronger when we stand together (pause)
CHORUS  F Am F C G C  Stand together, stand together, stand to-gether F Am F C G C Am C Am  Stand together, stand together, stand to-gether
C Am C Am  We may diverge politically, but we can all at least agree F G7 C G7  That bigotry and hate don't make things better C F G7 Am F  The strength of this democracy, is our immense diversity G7 E7 Am  That's why we're stronger when we stand together
REPEAT CHORUS
C Am  We may have come from different lands, but we are all Americans  F G7 C G7  It hurts us all when people fight each other. (original: "tar and feather")  C F G7 Am F  We have one mission to fulfill: "One nation indivisible"  G7 E7 Am  We're always stronger when we stand together

Alt lyrics ©2016 Mark Segelman

REPEAT CHORUS 3XS and fade with Hallelujah

# Hawai'i Aloha E Lorenzo Lyons, 1886

Bb E Hawai'i e ku'u one hanau e Ku'u home kulaiwi nei F Bb F Oli no au i na pono lani ou C7 F E Hawai'i, a loha e Bb E hau'oli na 'opio\_o Hawai` i nei F 'Oli e! 'Oli e! Bb Mai na aheahe makani e pa mai nei C7 F Mau ke aloha, no Hawai'i F Bb F E ha'i mai kou mau kini lani ou Kou mau kupa aloha, e Hawai'i Bh Na mea 'olino kamaha'o no luna mai C7 F E Hawai'i, aloha e